

Keston, John

Art Institutes International – Minnesota

IM1480
Funds. of IMD
M/W 5:00pm
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IDEA Diagnostic Form Report

To learn more, see the Interpretive Guide: www.theideacenter.org/diagnosticguide.pdf

Of the 22 students enrolled, 8 responded (36%). Feedback from individual classes is always useful to guide improvement efforts. Typically, multiple classes should be used for evaluation, using more classes when they are small (fewer than 10) or when they have low response rates (less than 60%) (see www.theideacenter.org/AdminDecisions).

Summary Evaluation of Teaching Effectiveness

Teaching effectiveness is assessed in two ways: **A. Progress on Relevant Objectives**, a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted) and **B. Overall Ratings**, the average student agreement with statements that the teacher and the course were excellent. The **SUMMARY EVALUATION** is the average of these two measures. Individual institutions may prefer to combine these measures in some other manner to arrive at a summary judgment.

Converted Averages are standardized scores that take into account the fact that the average ratings for items on the IDEA form are not equal; students report more progress on some objectives than on others. Converted scores all have the same average (50) and the same variability (a standard deviation of 10); about 40% of them will be between 45 and 55. Because measures are not perfectly reliable, it is best to regard the "true score" as lying within plus or minus 3 of the reported score.

For comparative purposes, use converted averages. Your converted averages are compared with those from all classes in the IDEA database. If enough classes are available, comparisons are also made with classes in the same broad *discipline* as this class and/or with all classes that used IDEA at your *institution*. The *Interpretive Guide* offers some suggestions for using comparative results; **some institutions may prefer to establish their own "standards" based on raw or adjusted scores rather than on comparative standing.**

Both unadjusted (raw) and adjusted averages are reported. The latter makes classes more comparable by considering factors that influence student ratings, yet are beyond the instructor's control. Scores are adjusted to take into account student desire to take the course regardless of who taught it (item 39), student work habits (item 43), instructor reported class size, and two multiple item measures (student effort not attributable to the instructor and course difficulty not attributable to the instructor).

Your Average Scores

| | Your Average (5-point scale) | |
|---|---------------------------------|------|
| | Raw | Adj. |
| A. Progress on Relevant Objectives ¹ Three objectives were selected as relevant (Important or Essential –see page 2) | 4.6 | 4.5 |
| Overall Ratings | | |
| B. Excellent Teacher | 4.9 | 4.9 |
| C. Excellent Course | 4.6 | 4.6 |
| D. Average of B & C | 4.8 | 4.8 |
| Summary Evaluation (Average of A & D) ¹ | 4.7 | 4.7 |

¹ If you are comparing Progress on Relevant Objectives from one instructor to another, use the converted average.

² The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

Your Converted Average When Compared to All Classes in the IDEA Database

| Comparison Category | A. Progress on Relevant Objectives | | Overall Ratings | | | | | | Summary Evaluation (Average of A & D) | |
|---|------------------------------------|------|----------------------|------|---------------------|------|---------------------|------|---------------------------------------|------|
| | | | B. Excellent Teacher | | C. Excellent Course | | D. Average of B & C | | | |
| | Raw | Adj. | Raw | Adj. | Raw | Adj. | Raw | Adj. | Raw | Adj. |
| Much Higher Highest 10% (63 or higher) | | | | | | | | | | |
| Higher Next 20% (56–62) | 61 | 60 | 61 | 61 | 62 | 62 | 62 | 62 | 62 | 61 |
| Similar Middle 40% (45–55) | | | | | | | | | | |
| Lower Next 20% (38–44) | | | | | | | | | | |
| Much Lower Lowest 10% (37 or lower) | | | | | | | | | | |

Your Converted Average When Compared to Your:²

| | 59 | 62 | 60 | 63 | 59 | 61 | 60 | 62 | 60 | 62 |
|-------------------------------|----|----|----|----|----|----|----|----|----|----|
| Discipline (IDEA Data) | | | | | | | | | | |
| Institution | 56 | 61 | 58 | 62 | 57 | 62 | 58 | 62 | 57 | 62 |

IDEA Discipline used for comparison:
Computer Software and Media Applications

Student Ratings of Learning on Relevant (Important and Essential) Objectives

Average unadjusted (raw) and adjusted progress ratings are shown below for those objectives you identified as "Important" or "Essential." **Progress on Relevant Objectives** (also shown on page 1) is a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted). The percent of students rating each as "1" or "2" (either "no" or "slight" progress) and as "4" or "5" ("substantial" or "exceptional" progress) is also reported. These results should help you identify objectives where improvement efforts might best be focused. Page 3 contains suggestions about the types of changes you might consider to obtain more satisfactory results. Also, refer to the **POD-IDEA Center Learning Notes** (www.theideacenter.org/podidea/PODNotesLearning.html).

| | Importance Rating | Your Average (5-point scale) | | Percent of Students Rating | |
|---|-------------------|------------------------------|------------|----------------------------|------------|
| | | Raw | Adj. | 1 or 2 | 4 or 5 |
| 21. Gaining factual knowledge (terminology, classifications, methods, trends) | Minor/None | | | | |
| 22. Learning fundamental principles, generalizations, or theories | Minor/None | | | | |
| 23. Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions) | Minor/None | | | | |
| 24. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course | Essential | 4.5 | 4.3 | 0% | 88% |
| 25. Acquiring skills in working with others as a member of a team | Minor/None | | | | |
| 26. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) | Important | 4.4 | 4.6 | 0% | 75% |
| 27. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) | Minor/None | | | | |
| 28. Developing skill in expressing myself orally or in writing | Minor/None | | | | |
| 29. Learning how to find and use resources for answering questions or solving problems | Important | 4.9 | 4.9 | 0% | 100% |
| 30. Developing a clearer understanding of, and commitment to, personal values | Minor/None | | | | |
| 31. Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view | Minor/None | | | | |
| 32. Acquiring an interest in learning more by asking my own questions and seeking answers | Minor/None | | | | |
| Progress on Relevant Objectives | | 4.6 | 4.5 | | |

¹ The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

| Your Converted Average When Compared to Group Averages | | | | | |
|--|----------------|------------------------------|---------------|-------------------------------|---------------|
| IDEA Database | | IDEA Discipline ¹ | | Your Institution ¹ | |
| Raw | Adjusted | Raw | Adjusted | Raw | Adjusted |
| | | | | | |
| | | | | | |
| 59 | 55 | 56 | 56 | 53 | 56 |
| Higher | Similar | Higher | Higher | Similar | Higher |
| | | | | | |
| 57 | 60 | 56 | 63 | 53 | 63 |
| Higher | Higher | Higher | Much Higher | Similar | Much Higher |
| | | | | | |
| | | | | | |
| 70 | 71 | 68 | 72 | 64 | 69 |
| Much Higher | Much Higher | Much Higher | Much Higher | Much Higher | Much Higher |
| | | | | | |
| | | | | | |
| 61 | 60 | 59 | 62 | 56 | 61 |

Much Higher = Highest 10% of classes (63 or higher)
 Higher = Next 20% (56-62)
 Similar = Middle 40% (45-55)
 Lower = Next 20% (38-44)
 Much Lower = Lowest 10% (37 or lower)

Description of Course and Students

Students described the course by rating three items related to "level of academic challenge." Results cannot be interpreted as "good" or "bad"; in general, these ratings have a slight positive relationship with measures of academic achievement. The three items describing your students relate to their academic motivation and work habits and are key factors in developing adjusted ratings.

| Course Description | Your Average (5-point scale) |
|---|------------------------------|
| 33. Amount of reading | 2.8 |
| 34. Amount of work in other (non-reading) assignments | 4.0 |
| 35. Difficulty of subject matter | 4.5 |

Student Description

| | |
|--|-----|
| 37. I worked harder on this course than on most courses I have taken. | 4.5 |
| 39. I really wanted to take this course regardless of who taught it. | 3.6 |
| 43. As a rule, I put forth more effort than other students on academic work. | 4.3 |

| Your Converted Average When Compared to Group Averages | | | | | |
|--|-------------|-----------------|-------------|------------------|-------------|
| IDEA Database | | IDEA Discipline | | Your Institution | |
| 44 | Lower | 48 | Similar | 45 | Similar |
| 60 | Higher | 55 | Similar | 55 | Similar |
| 69 | Much Higher | 68 | Much Higher | 70 | Much Higher |

| | | | | | |
|----|-------------|----|-------------|----|---------|
| 67 | Much Higher | 64 | Much Higher | 62 | Higher |
| 55 | Similar | 52 | Similar | 48 | Similar |
| 70 | Much Higher | 60 | Higher | 57 | Higher |

Much Higher = Highest 10% of classes (63 or higher)
 Higher = Next 20% (56-62)
 Similar = Middle 40% (45-55)
 Lower = Next 20% (38-44)
 Much Lower = Lowest 10% (37 or lower)

Improving Teaching Effectiveness

One way to improve teaching effectiveness is to make more use of the teaching methods closely related to learning on specific objectives.

- Review [page 2](#) to identify the objective(s) where improvements are most desirable.
- Use the first column to answer the question, "Which of the 20 teaching methods are most related to learning on these objective(s)?"
- Review the next two columns to answer the question, "How did students rate my use of these important methods?"
- Read the last column to answer the question, "What changes should I consider in my teaching methods?"
- Beyond specific methods, do the results suggest a general area (e.g., Stimulating Student Interest) where improvement efforts should be focused?

Suggested Actions are based on comparisons with ratings for classes of similar size and level of student motivation. **Consider increasing use** means you employed the method less frequently than those teaching similar classes. **Retain current use or consider increasing** means you employed the method with typical frequency.

Strength to retain means you employed the method more frequently than those teaching similar classes. More detailed suggestions are in the **Interpretive Guide** (www.theideacenter.org/diagnosticguide.pdf), **POD-IDEA Center Notes** (www.theideacenter.org/podidea), and **POD-IDEA Center Learning Notes** (www.theideacenter.org/podidea/PODNotesLearning.html).

Teaching Methods and Styles

| | Relevant to Objectives: (see page 2) | Your Average (5-point scale) | Percent of Students Rating 4 or 5 | Suggested Action |
|--|---|---------------------------------|---|--------------------|
| Stimulating Student Interest | | | | |
| 8. Stimulated students to intellectual effort beyond that required by most courses | All selected objectives | 4.9 | 100% | Strength to retain |
| 13. Introduced stimulating ideas about the subject | All selected objectives | 4.6 | 100% | Strength to retain |
| 15. Inspired students to set and achieve goals which really challenged them | All selected objectives | 4.6 | 100% | Strength to retain |
| 4. Demonstrated the importance and significance of the subject matter | 24 | 4.5 | 88% | Strength to retain |

Fostering Student Collaboration

| | | | | |
|--|-------------------------------------|-----|------|--------------------|
| 18. Asked students to help each other understand ideas or concepts | 26, 29 | 4.5 | 100% | Strength to retain |
| 16. Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own | 26 | 4.6 | 100% | Strength to retain |
| 5. Formed "teams" or "discussion groups" to facilitate learning | Not relevant to objectives selected | 4.0 | 63% | |

Establishing Rapport

| | | | | |
|---|-------------------------|-----|------|--------------------|
| 2. Found ways to help students answer their own questions | All selected objectives | 4.9 | 100% | Strength to retain |
| 7. Explained the reasons for criticisms of students' academic performance | All selected objectives | 4.8 | 100% | Strength to retain |
| 1. Displayed a personal interest in students and their learning | 24 | 4.8 | 100% | Strength to retain |
| 20. Encouraged student-faculty interaction outside of class (office visits, phone calls, e-mails, etc.) | 29 | 4.9 | 100% | Strength to retain |

Encouraging Student Involvement

| | | | | |
|--|--------|-----|------|---|
| 11. Related course material to real life situations | 24 | 4.4 | 75% | Retain current use or consider increasing |
| 19. Gave projects, tests, or assignments that required original or creative thinking | 26, 29 | 4.6 | 100% | Strength to retain |
| 9. Encouraged students to use multiple resources (e.g. data banks, library holdings, outside experts) to improve understanding | 29 | 4.6 | 100% | Strength to retain |
| 14. Involved students in "hands on" projects such as research, case studies, or "real life" activities | 29 | 4.1 | 88% | Strength to retain |

Structuring Classroom Experiences

| | | | | |
|---|-------------------------------------|-----|------|--------------------|
| 6. Made it clear how each topic fit into the course | 24 | 4.8 | 100% | Strength to retain |
| 10. Explained course material clearly and concisely | 24 | 4.9 | 100% | Strength to retain |
| 3. Scheduled course work (class activities, tests, projects) in ways which encouraged students to stay up-to-date in their work | Not relevant to objectives selected | 4.6 | 88% | |
| 12. Gave tests, projects, etc. that covered the most important points of the course | Not relevant to objectives selected | 4.1 | 63% | |
| 17. Provided timely and frequent feedback on tests, reports, projects, etc. to help students improve | Not relevant to objectives selected | 4.4 | 88% | |

5-point Scale: 1 = Hardly Ever 2 = Occasionally 3 = Sometimes 4 = Frequently 5 = Almost Always

Statistical Detail

| | Number Responding | | | | | | Avg. | s.d. |
|--|-------------------|---|---|---|---|------|------|------|
| | 1 | 2 | 3 | 4 | 5 | Omit | | |
| 1. Displayed a personal interest in students and their learning | 0 | 0 | 0 | 2 | 6 | 0 | 4.8 | 0.5 |
| 2. Found ways to help students answer their own questions | 0 | 0 | 0 | 1 | 7 | 0 | 4.9 | 0.4 |
| 3. Scheduled course work (class activities, tests, projects) in ways... | 0 | 0 | 1 | 1 | 6 | 0 | 4.6 | 0.7 |
| 4. Demonstrated the importance and significance of the subject matter | 0 | 1 | 0 | 1 | 6 | 0 | 4.5 | 1.1 |
| 5. Formed "teams" or "discussion groups" to facilitate learning | 0 | 1 | 2 | 1 | 4 | 0 | 4.0 | 1.2 |
| 6. Made it clear how each topic fit into the course | 0 | 0 | 0 | 2 | 6 | 0 | 4.8 | 0.5 |
| 7. Explained the reasons for criticisms of students' academic... | 0 | 0 | 0 | 2 | 6 | 0 | 4.8 | 0.5 |
| 8. Stimulated students to intellectual effort beyond that required by... | 0 | 0 | 0 | 1 | 6 | 1 | 4.9 | 0.4 |
| 9. Encouraged students to use multiple resources (e.g. data banks,... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 |
| 10. Explained course material clearly and concisely | 0 | 0 | 0 | 1 | 7 | 0 | 4.9 | 0.4 |
| 11. Related course material to real life situations | 0 | 1 | 1 | 0 | 6 | 0 | 4.4 | 1.2 |
| 12. Gave tests, projects, etc. that covered the most important points... | 0 | 1 | 2 | 0 | 5 | 0 | 4.1 | 1.2 |
| 13. Introduced stimulating ideas about the subject | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 |
| 14. Involved students in "hands on" projects such as research, case... | 1 | 0 | 0 | 3 | 4 | 0 | 4.1 | 1.4 |
| 15. Inspired students to set and achieve goals which really... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 |
| 16. Asked students to share ideas and experiences with others... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 |
| 17. Provided timely and frequent feedback on tests, reports,... | 0 | 0 | 1 | 3 | 4 | 0 | 4.4 | 0.7 |
| 18. Asked students to help each other understand ideas or concepts | 0 | 0 | 0 | 4 | 4 | 0 | 4.5 | 0.5 |
| 19. Gave projects, tests, or assignments that required original or... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 |
| 20. Encouraged student-faculty interaction outside of class (office... | 0 | 0 | 0 | 1 | 7 | 0 | 4.9 | 0.4 |

Key: 1 = Hardly Ever 2 = Occasionally 3 = Sometimes 4 = Frequently 5 = Almost Always

The details on this page are of interest primarily to those who want to confirm scores reported on pages 1-3 or who want to determine if responses to some items were distributed in an unusual manner.

Converted Averages are reported only for relevant learning objectives (Important or Essential - see page 2) and other items for which comparisons were provided.

Notes:
 Discipline code selected on FIF: 1108
 Discipline code used for comparison: 1108

| | Number Responding | | | | | | Avg. | s.d. | Comparison Group Average | | | | |
|--|-------------------|----------|----------|----------|----------|----------|------------|------------|--------------------------|-----------|------------|------------|-------------|
| | 1 | 2 | 3 | 4 | 5 | Omit | | | Raw | Adj. | IDEA | Discipline | Institution |
| 21. Gaining factual knowledge (terminology, classifications,... | 0 | 0 | 1 | 1 | 6 | 0 | 4.6 | 0.7 | NA | NA | 4.0 | 4.2 | 4.3 |
| 22. Learning fundamental principles, generalizations, or theories | 0 | 0 | 1 | 2 | 5 | 0 | 4.5 | 0.8 | NA | NA | 3.9 | 4.2 | 4.2 |
| 23. Learning to <i>apply</i> course material (to improve thinking, problem... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 | NA | NA | 4.0 | 4.2 | 4.3 |
| 24. Developing specific skills, competencies, and points of... | 0 | 0 | 1 | 2 | 5 | 0 | 4.5 | 0.8 | 59 | 55 | 4.0 | 4.2 | 4.3 |
| 25. Acquiring skills in working with others as a member of a team | 2 | 1 | 0 | 1 | 4 | 0 | 3.5 | 1.9 | NA | NA | 3.9 | 4.1 | 4.2 |
| 26. Developing creative capacities (writing, inventing,... | 0 | 0 | 2 | 1 | 5 | 0 | 4.4 | 0.9 | 57 | 60 | 3.9 | 4.1 | 4.2 |
| 27. Gaining a broader understanding and appreciation of... | 2 | 1 | 0 | 0 | 5 | 0 | 3.6 | 1.9 | NA | NA | 3.7 | NA | 4.1 |
| 28. Developing skill in expressing myself orally or in writing | 2 | 1 | 0 | 1 | 4 | 0 | 3.5 | 1.9 | NA | NA | 3.8 | 3.7 | 4.1 |
| 29. Learning how to find and use resources for answering... | 0 | 0 | 0 | 1 | 7 | 0 | 4.9 | 0.4 | 70 | 71 | 3.7 | 4.1 | 4.1 |
| 30. Developing a clearer understanding of, and commitment to,... | 0 | 2 | 1 | 0 | 5 | 0 | 4.0 | 1.4 | NA | NA | 3.8 | NA | 4.1 |
| 31. Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments,... | 0 | 1 | 1 | 1 | 5 | 0 | 4.3 | 1.2 | NA | NA | 3.8 | 3.9 | 4.1 |
| 32. Acquiring an interest in learning more by asking my own... | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 | NA | NA | 3.8 | 4.1 | 4.2 |

Key: 1 = No apparent progress 2 = Slight progress 3 = Moderate progress 4 = Substantial progress 5 = Exceptional progress **Bold = Selected as Important or Essential**

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|----|----|-----|-----|-----|
| 33. Amount of reading | 1 | 2 | 4 | 0 | 1 | 0 | 2.8 | 1.2 | 44 | NA | 3.2 | 2.9 | 3.1 |
| 34. Amount of work in other (non-reading) assignments | 0 | 0 | 2 | 4 | 2 | 0 | 4.0 | 0.8 | 60 | NA | 3.4 | 3.8 | 3.8 |
| 35. Difficulty of subject matter | 0 | 0 | 0 | 4 | 4 | 0 | 4.5 | 0.5 | 69 | NA | 3.4 | 3.6 | 3.5 |

Key: 1 = Much Less than Most 2 = Less than Most 3 = About Average 4 = More than Most 5 = Much More than Most

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|----|----|-----|-----|-----|
| 36. I had a strong desire to take this course. | 0 | 2 | 1 | 1 | 4 | 0 | 3.9 | 1.4 | NA | NA | 3.7 | 4.0 | 3.9 |
| 37. I worked harder on this course than on most courses I have taken. | 0 | 0 | 1 | 2 | 5 | 0 | 4.5 | 0.8 | 67 | NA | 3.6 | 3.8 | 3.9 |
| 38. I really wanted to take a course from this instructor. | 0 | 1 | 3 | 0 | 4 | 0 | 3.9 | 1.2 | NA | NA | 3.4 | 3.7 | 3.8 |
| 39. I really wanted to take this course regardless of who taught it. | 0 | 3 | 0 | 2 | 3 | 0 | 3.6 | 1.4 | 55 | NA | 3.3 | 3.6 | 3.7 |
| 40. As a result of taking this course, I have more positive feelings... | 0 | 0 | 0 | 2 | 6 | 0 | 4.8 | 0.5 | 65 | 65 | 3.9 | 4.1 | 4.2 |
| 41. Overall, I rate this instructor an excellent teacher. | 0 | 0 | 0 | 1 | 7 | 0 | 4.9 | 0.4 | 61 | 61 | 4.2 | 4.3 | 4.4 |
| 42. Overall, I rate this course as excellent. | 0 | 0 | 0 | 3 | 5 | 0 | 4.6 | 0.5 | 62 | 62 | 3.9 | 4.1 | 4.2 |
| 43. As a rule, I put forth more effort than other students on... | 0 | 0 | 2 | 2 | 4 | 0 | 4.3 | 0.9 | 70 | NA | 3.6 | 3.9 | 4.0 |

Key: 1 = Definitely False 2 = More False than True 3 = In Between 4 = More True than False 5 = Definitely True

No Additional Questions.

| | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | |
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IDEA Student Ratings of Instruction



Keston, John

IM1480

Funds. of IMD

M/W

Art Institutes International –Minnesota

03-16-2015 –03-28-2015

Comments: Use the space provided in the text area below for your comments.

- John Keston has been a really great instructor this quarter, and I hope I have the pleasure of seeing him around campus for the remainder of my schooling. John is always incredibly involved and concerned about making sure student's are succeeding, and he always creates a very comfortable learning environment.
- John's use of video captures of lectures was extremely helpful in my ability to truly gain an understanding of the course. It was nice to be able to back and review these videos to answer questions while working on projects at home and really helped the lectures sink in. John is also extremely engaged and helpful during our lab times and really enjoyed his class.
- This class was really hard for me because I had to learn from the ground up and had no experience. I think me and some of the other students felt like while the content of our websites was important, that the design itself should have been more important, I know a lot of people spent many hours on the research itself, hours that could have been put into learning more techniques and applying them so that we were getting the most out of the coarse content. Otherwise as far as John goes, he's great, I would gladly take another coarse with him. Another comment toward the class itself is that I feel as though we should be getting faster as the class goes on, to much time was spent at the beginning of the quarter towards the first assignment or two, I felt kind of rushed for our final.
- This course was excellent, and I owe it to the instructor for making it so enjoyable and easily digestible. I was actually quite concerned initially taking the course of the difficulty of the subject, and honestly had little interest in coding in to begin with, but after taking this course I found that this it is actually something I really enjoy and also excited to learn more about. Big thanks to John.